

6a

Exercise 6a is a single-staff musical piece in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of four groups of eighth notes, each marked with a bracket and the number '5'. The first group contains notes on the 2nd, 3rd, 4th, and 5th strings. The second group contains notes on the 3rd, 4th, 5th, and 6th strings. The third group contains notes on the 4th, 5th, 6th, and 7th strings. The fourth group contains notes on the 5th, 6th, 7th, and 8th strings. The piece concludes with a double bar line and repeat dots.

6b

Exercise 6b is a single-staff musical piece in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of four groups of eighth notes, each marked with a bracket and the number '5'. The first group contains notes on the 2nd, 3rd, 4th, and 5th strings. The second group contains notes on the 3rd, 4th, 5th, and 6th strings. The third group contains notes on the 4th, 5th, 6th, and 7th strings. The fourth group contains notes on the 5th, 6th, 7th, and 8th strings. The piece concludes with a double bar line and repeat dots.

7a

Exercise 7a is a single-staff musical piece in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of four groups of eighth notes, each marked with a bracket and the number '5'. The first group contains notes on the 2nd, 3rd, 4th, and 5th strings. The second group contains notes on the 3rd, 4th, 5th, and 6th strings. The third group contains notes on the 4th, 5th, 6th, and 7th strings. The fourth group contains notes on the 5th, 6th, 7th, and 8th strings. The piece concludes with a double bar line and repeat dots.

7b

Exercise 7b is a single-staff musical piece in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of four groups of eighth notes, each marked with a bracket and the number '5'. The first group contains notes on the 2nd, 3rd, 4th, and 5th strings. The second group contains notes on the 3rd, 4th, 5th, and 6th strings. The third group contains notes on the 4th, 5th, 6th, and 7th strings. The fourth group contains notes on the 5th, 6th, 7th, and 8th strings. The piece concludes with a double bar line and repeat dots.

7c

Exercise 7c is a single-staff musical piece in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of four groups of eighth notes, each marked with a bracket and the number '5'. The first group contains notes on the 2nd, 3rd, 4th, and 5th strings. The second group contains notes on the 3rd, 4th, 5th, and 6th strings. The third group contains notes on the 4th, 5th, 6th, and 7th strings. The fourth group contains notes on the 5th, 6th, 7th, and 8th strings. The piece concludes with a double bar line and repeat dots.

7d

Exercise 7d is a single-staff musical piece in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of four groups of eighth notes, each marked with a bracket and the number '5'. The first group contains notes on the 2nd, 3rd, 4th, and 5th strings. The second group contains notes on the 3rd, 4th, 5th, and 6th strings. The third group contains notes on the 4th, 5th, 6th, and 7th strings. The fourth group contains notes on the 5th, 6th, 7th, and 8th strings. The piece concludes with a double bar line and repeat dots.