



GEAR LIST

SALLE DE JONGE • www.salomonmusic.com
+31 6 526 343 88

endorsed artist by the following brands:

- **BRITISH DRUM CO.** drums
- **REMO** heads
- **ZILDJIAN** cymbals

drumkit specs:

BRITISH DRUM CO. Lounge Series in Windemere Pearl finish - with the 'Salomon' namebadge.

- 18" or 20" bassdrum
- 14"x14" or 16"x14" floortom
- 12"x8" tom (on snarestand)
- 10"x7" and 12"x7" as a combo with the 16" for more pop/fusion suited shows.

snaredrums:

- 13"x7" Salle de Jonge Prototype (now commercially sold as: Super Seven)
- 14"x6.5" Big Softy
- 14"x5.5" Aviator
- 14"x7" The Rotterdam (3/10)
- 12"x5" The Imp

hardware:

- 3/4 cymbalstands (flatbase series by DW)
- 1 hi-hat stand (flatbase series DW and 5000 DW thin-line)
- 1 remote DW hi-hat
- 2 snare stands suited for 14" snares
- 1 snare stand suited for 12" snare (for tom)
- 1 drumthrone (Pork Pie)
- 1 pedal (DW 5000 w/chain or Tama Iron Cobra w/chain preferred)

cymbal specs:

- 22" Con. Thin Overhammerd or 22" Renaissance or 22" mini bell dry
- 21" K Custom Special Dry Trash Crash
- 20" Con. Renaissance
- 20" FX Crash of Doom
- 17" Con. thin crash + 17" K Custom Special Dry Trash Crash (as Hi-hat)
- 16" K Cluster Crash + 16" K Special Dry Crash (as Hi-hat)

drumhead specs:

- coated Vintage Emperors on all toms (top & bottom)
- coated P77 or CS Black Dot on 13" snare
- coated CS Black Dot on 14" snare
- Suede Powerstroke 3 batter (20") Felt tone 18" as a batter on the 18" + Danmar Fluffy Beater
- NO HOLE in fronthead BD for jazz-related stuff I throw Vintage A's on ALL drums, except for a Vintage Emperor on the 12" tom.

I usually have the 13" (tuned hyperhigh) as a main snare and the Rotterdam (tuned low) on the position of the floortom as 2nd snare with the 16" floortom next to that. As a tom I either use the 12"x7" or the Imp Snare - this is for all my 'own stuff'. For other shows I vary between a regular jazz-set of fusion-outfit and several snares.