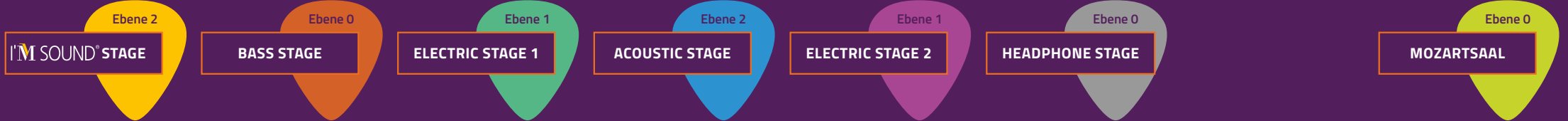


GUITAR SUMMIT

Stand: 25.08.2022

FREITAG, 09 SEPTEMBER 22



| Time | I'M SOUND STAGE (Ebene 2) | BASS STAGE (Ebene 0) | ELECTRIC STAGE 1 (Ebene 1) | ACOUSTIC STAGE (Ebene 2) | ELECTRIC STAGE 2 (Ebene 1) | HEADPHONE STAGE (Ebene 0) | MOZARTSAAL (Ebene 0) |
|-------|---|--|--|--|--|---|--|
| 11:00 | | | | | | | |
| 12:00 | | | | | | | |
| 12:15 | | | | | | | |
| 12:30 | | | | | | | |
| 12:45 | | | | | | | |
| 13:00 | | PETER SONNTAG EBS Effect-Pedale im musikalischen Kontext EBS 12:45 - 13:30 | | MIXED UP EVERYTHING Ovation Guitar Company 12:45 - 13:30 | | ANDY FERRIS (The Guitar Geek) GINEVRA PISTOLESI (Ginmusic) NIELS LÖFFLER (Orden Ogan) Walrus Audio Mako Series Walrus Audio 13:00 - 13:45 | |
| 13:15 | | | How science and R&D process influence guitar technology enhancement RUF Guitars 13:15 - 14:00 | | CHRIS HERMSDÖRFER Hybride Amp Settings Cordial 13:15 - 14:00 | | |
| 13:30 | | | | | | | |
| 13:45 | | ANDY SUSEMIHL Modern Guitar Solo Concepts Tieftöner 13:45 - 14:30 | | GUNDY KELLER The Electrified Acoustic Guitar Furch Guitars 13:45 - 14:30 | | | |
| 14:00 | | | | | | ALEX SCHOLPP Rock- und Metalsound Secrets Shure 14:00 - 14:45 | |
| 14:15 | SARAH LONGFIELD Two-Hand Tapping & elektroische Elemente in Gitarrenmusik strandberg* Guitars 14:15 - 15:00 | | NIK HUBER & CLAUDIO PAGELLI Philosophie im Gitarrenbau Nik Huber Guitars / pagelli guitars 14:15 - 15:00 | | MARTIN SCHMIDT Twangzone Part 1: The Roots of Twang! Tube Amo Doctor 14:15 - 15:00 | | |
| 14:30 | | | | | | | |
| 14:45 | | PHIL REHM The Magic Of Fanned Frets Dingwall 14:45 - 15:30 | | MAGDALENA KOWALCZYK bestacoustics Reinhardt GmbH 13:45 - 14:30 | | | |
| 15:00 | | | | | | NICO SCHLIEMANN IEM Sound in Perfektion Klotz AIS 15:00 - 15:45 | |
| 15:15 | JOHN F. KLAVER Blues & Beyond Panucci Custom Guitars 15:15 - 16:00 | | PERFECTO DE CASTRO Lead Guitar Inflection: So bringst du deine Gitarre zum SINGEN! PJD Guitars 15:15 - 16:00 | | Alles über In-Ear-Monitoring Shure 15:15 - 16:00 | | |
| 15:30 | | | | | | | |
| 15:45 | | GUY BERNFELD Complex Rhythms & Various Styles Mayones Guitars & Basses 15:45 - 16:30 | | CASPER ESMANN Acoustic Fingerstyle Guitar Maton Guitars 15:45 - 16:30 | | | |
| 16:00 | | | | | | ROSS BAILEY Learning With Line 6 Line 6 16:00 - 16:45 | |
| 16:15 | The World of Vintage Guitars - Bursts at its best! I'M SOUND / No.1 Guitar Center 16:15 - 17:00 | | LAVA MUSIC 16:15 - 17:00 | | OLA STRANDBERG Starting a headless revolution strandberg* Guitars 16:15 - 17:00 | | |
| 16:30 | | Grundlagen Bass Setup 16:45 - 17:30 | | | | | |
| 16:45 | | Sandberg Guitars 16:45 - 17:30 | | MIKE DAWES Cuntz Guitars / Hughes & Kettner 16:45 - 17:30 | | | |
| 17:00 | | | | | | SIGGI BRAUN, THOMAS LUTZ & THOMAS BLUG Siggi Braun Iridium & BluGuitar AMP1 Siggi Braun - Fine Young Guitars 17:00 - 17:45 | |
| 17:15 | FRANK DOLL Improvisieren mit der Pentatonik Schott Music 17:15 - 18:00 | | CHRIS BUCK Yamaha 17:15 - 18:00 | | Der Umstieg auf In-Ear-Monitoring Vision Ears 17:15 - 18:00 | | |
| 17:30 | | | | | | | |
| 17:45 | | PHIL REHM An infinity of possibilities Darkglass Electronics 17:45 - 18:30 | | JON GOMM Ibanez 17:45 - 18:30 | | | |
| 18:00 | | | | | | REMCO HENDRIKS Remco's Groove Lab Cortex Bass 18:00 - 18:45 | |
| 18:15 | EL AMIR Vega-Trem 18:15 - 19:00 | | MARTIN MILLER Improvisation, Technik und Phrasierung Gitarre&Bass 18:15 - 19:00 | | THOMAS BLUG Improvisation und Sounds Gitarre&Bass 18:15 - 19:00 | | |
| 18:30 | | | | | | | Casper Esmann 18:30 |
| 18:45 | | | | | | | Mike Dawes 19:15 |
| 19:00 | | | | | | | Cardinal Black 20:15 |
| 19:15 | | | | | | | Martin Miller Session Band 21:30 |

FRIDAY NIGHT IN CONCERT

Daniel Peszko
17:00

Janek Pentz
17:45

Casper Esmann
18:30

Mike Dawes
19:15

Cardinal Black
20:15

Martin Miller Session Band
21:30