

Spelen met Danny Carey PNEUMA

Mark Eeftens

1:45

4

7

9

12

15

18

21

Spelen met

2

Musical score for page 24, measures 1-10. The score consists of two staves. The top staff is in common time (indicated by a '4' over an '8') and the bottom staff is in 5/8 time. Measure 1 starts with a fermata over a dotted half note. Measure 2 begins with a grace note followed by eighth-note pairs. Measures 3-4 show eighth-note pairs with various slurs and grace notes. Measures 5-6 feature eighth-note pairs with grace notes and slurs. Measures 7-8 continue with eighth-note pairs. Measures 9-10 conclude with eighth-note pairs.

Musical score for the first piano part, page 10, measures 32-33. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music. Measure 32 starts with a quarter note followed by a eighth-note triplet. Measures 33-34 show various patterns of eighth notes and sixteenth notes. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It contains three measures of music. Measure 32 starts with a quarter note followed by a eighth-note triplet. Measures 33-34 show various patterns of eighth notes and sixteenth notes.

34

37

A blank musical staff consisting of five horizontal lines and four spaces, starting with a double bar line on the far left.

40

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef and a key signature.

43

A blank musical staff consisting of five horizontal lines and four spaces, ending with a double bar line.

46

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef and a key signature.

49



52



55

