



## STUDIO SERIES



## TOUR SERIES



# IRON WORKS MICROPHONE STANDS

Introducing TAMA Iron Works... microphone stands guaranteed to raise the expectations of professional sound contractors, engineers and musicians alike.

Just as many years ago, TAMA single-handedly altered the essence of the modern drum set through its re-invention of drum hardware—

TAMA now turns that same degree of engineering dedication to yet another unevolved category of music gear: the microphone stand.



## STUDIO SERIES



MS736BK

MS736LBK

MS736RELBK

**Iron Works Studio** stands offer professionals TAMA's many practical and innovative technical advances along with unparalleled durability. Our long history of innovative, high quality musical instruments has always stemmed from deep research—observing musicians, engineers and technicians at work, and responding to their challenges and ideas.

## TOUR SERIES



MS436BK

MS436LBK

**Iron Works Tour** stands offer the highest value for the cost-conscious.

With inventive features like the Sure-Cast Adjustment Collar, Latch-Lok Sleeve Insert, Die-Cast Locking Thumb Nut, ease-of-use is combined with peace of mind.

# IRON WORKS MICROPHONE STANDS

## STUDIO SERIES

### FEATURES

The **Iron Works Studio** stands' primary features like the Vice-Grip Boom Tilter, Iron-Core Legs and Silent T-Handle, along with other improvements, amount to a new level of convenience for use in recording, live performance, speech or any situation calling for flexible yet secure, placement of high-quality microphones.

#### VICE-GRIP BOOM TILTER



The tilter is one of the most crucial pivot points of any boom stand. TAMA's unique multi-steel-plate compression approach cinches and secures this critical axis with remarkable strength and assuredness.

#### SURE-CAST ADJUSTMENT COLLAR



Iron Works' sturdy zinc, die-cast adjustment collar will be appreciated by users who've been thwarted by the performance failure of flimsy plastic collars.

#### DIE-CAST LOCKING THUMB NUT



Not only does the thumb nut's larger, sure-grip design allow greater leverage for faster, easier set-up and breakdown, its high quality zinc threads and walls are built to handle pressure for years to come.

#### IRON-CORE LEGS



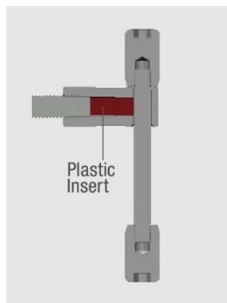
Instead of using common hollow metal tubing, Iron Works Studio's tripod legs are solid iron. This smart, bottom-heavy design feature not only provides steadfast positioning, but also facilitates a smaller tripod footprint. TAMA's extra thick rubber foot covers "float" the stand, isolating the microphone from floor vibrations.

#### LATCH-LOK SLEEVE INSERT



Anyone who has used existing boom stands is familiar with the following potential mishap: Performer attempts a slight adjustment of mic stand by rotating the boom arm in the stand around few degrees—but with an undesired result—the twisting force is just enough to loosen the plastic ring inside the adjustment collar. Having lost its grip on the upper telescoping shaft, the boom arm, and microphone, sink downward, possibly even falling to the ground. No more. Finally, TAMA has addressed this common problem by utilizing a specially designed ring with an anchor at the bottom, which sits in the mic pipe's slot. The ring does not rotate, so adjustment collar's grip cannot fail.

#### SILENT T-HANDLE



Loosely fitted T-handles used for securing the boom's angle have always been overlooked, but the negative consequence of this neglected detail can be a noticeable metallic buzzing or rattling during performance. TAMA solves this age-old problem by embedding a plastic insert inside the stem that presses against the T-handle, once the tilter is tightened.

#### ROUND CAST BASE



Commonly, machined threads are the means of attaching a microphone stand to a cast base. But threads are easily damaged, and if a microphone stand is handled roughly, the threaded end of the lower pipe can be broken. TAMA's simple re-design eliminates this weak link. The TAMA Round Cast base has an unthreaded pocket that accepts the lower pipe. A T-bolt on the underside of the cast base then fixes the pipe to the base. Not only is this solution more durable, users will find set-up and breakdown to be easier too.

#### IRON-CORE TELESCOPING BOOM ARM



With its solid-core telescoping iron boom arm and removable counterweight, Iron Works boom stands safely and securely hold heavy microphones and accessories. Inside the boom arm, our rod stopper is made of POM, as opposed to nylon. This longer and more durable stopper ensures stability, and minimizes wobble. The detachable counterweight is key in terms of allowing the user to configure the stand with a left-handed or right-handed orientation, while still facing the T-handle in the desired direction.

# IRON WORKS MICROPHONE STANDS

## STUDIO SERIES

### MS736BK / TELESCOPING BOOM STAND

The Iron Works Studio Series MS736BK with telescoping boom arm and tripod legs is a complete re-invention of the typical boom stand concept with a host of engineering innovations that sets a new professional standard. Strong and versatile enough to handle sensitive studio gear— this stand is equally qualified for rugged roadwork.

### FEATURES

- Vice-Grip Boom Tilter
- Iron-Core Legs with heavy vibration-isolating rubber feet
- Die-Cast Locking Thumb Nut
- Iron-Core Boom Arm with removable heavy counter weight
- Sure-Cast Adjustment Collar
- Latch-Lok Sleeve Insert
- Silent T-Handle
- Detachable Boom Arm (The stand can also be used as a straight stand)
- 3/8" Threaded Connector (5/8-Inch Male to 3/8-Inch Female adapter is also included)

### CHARACTER

The flagship of TAMA's new mic stand lineup—ultra flexible, easily able to handle any situation where sturdy, professional mic-ing is a must: studio, stage, or anywhere in between.

### SIZE

- Height 975mm – 1650mm (38 3/8" – 64 15/16")
- Boom 505mm – 850mm (19 7/8" – 33 7/16")
- 5.4 kg (11.8 lbs)



3/8" Threaded  
Connector



MS736BK

### PRICE INFO.

Item		EAN	SRP/PVC
MS736BK	TAM MICROPHONE STAND	4515276889205	109.00

# IRON WORKS MICROPHONE STANDS

## STUDIO SERIES

### MS736LBK / LOW PROFILE TELESCOPING BOOM STAND

The MS736LBK low profile telescoping boom stand is as much a flagship of the Iron Works Studio Series as its MS736BK sibling—only shorter. The MS736LBK is useful for mic-ing amplifiers or drums, or any other situation where lower height mic positioning is required.

## FEATURES

- Vice-Grip Boom Tilter
- Iron-Core Legs with heavy vibration-isolating rubber feet
- Die-Cast Locking Thumb Nut
- Iron-Core Boom Arm with removable heavy counter weight
- Sure-Cast Adjustment Collar
- Latch-Lok Sleeve Insert
- Silent T-Handle
- Detachable Boom Arm (The stand can also be used as a straight stand)
- 3/8" Threaded Connector (5/8-Inch Male to 3/8-Inch Female adapter is also included)

## CHARACTER

Ultra versatile, ideally suited for mic-ing amplifiers or drums, or any other situation where lower height mic positioning is required.

## SIZE

- Height 440mm – 605mm (17 5/16" – 23 13/16")
- Boom 505mm – 850mm (19 7/8" – 33 7/16")
- 4.7 kg (10.4 lbs)



## PRICE INFO.

Item		EAN	SRP/PVC
MS736LBK	TAM MICROPHONE STAND	4515276889212	109.00



# IRON WORKS MICROPHONE STANDS

## STUDIO SERIES

### MS736RELBK

### ROUND BASE EXTRA LOW PROFILE TELESCOPING BOOM STAND

Another of the flagship Iron Works Studio Series—the MS736RELBK telescoping boom stand is loaded with innovative engineering features that make it the logical go-to stand for efficiency minded professionals. Similar to the MS736LBK tripod-based stand, the MS736RELBK's even weightier round base is the right option for mic-ing bass drums or amplifiers when the safety of your favorite, large-body vintage mic is at stake.

## FEATURES

- 280mm – height solid vertical bar
- Vice-Grip Boom Tilter
- Heavy, round cast base with vibration-isolating rubber bottom cushioning
- Die-Cast Locking Thumb Nut
- Iron-Core Boom Arm with removable heavy counter weight
- Silent T-Handle
- 3/8" Threaded Connector (5/8-Inch Male to 3/8-Inch Female adapter is also included)

## CHARACTER

Extra Low profile boom stand with firmly anchoring round base for mic-ing bass drums, amplifiers, or any application where lower height is required.

## SIZE

- Height 280mm (11 1/32")
- Boom 505mm – 850mm (19 7/8" – 33 7/16")
- 7.7 kg (17.0 lbs)



3/8" Threaded  
Connector

MS736RELBK

## PRICE INFO.

Item		EAN	SRP/PVC
MS736RELBK	TAM MICROPHONE STAND	4515276919889	109.00

# IRON WORKS MICROPHONE STANDS

## TOUR SERIES

### FEATURES

The **Iron Works Tour Series** provide the versatility needed for use in musical performances, speeches and presentations. Iron Works Tour boom stands feature the specially designed Cast-Grip Tilter, an innovative departure from standard microphone technology..

#### CAST-GRIP BOOM TILTER



The tilter is one of the most crucial pivot points of any boom stand. TAMA's unique multi-steel-plate compression approach cinches and secures this critical axis with remarkable strength and assuredness.

#### SURE-CAST ADJUSTMENT COLLAR



Iron Works' sturdy zinc, die-cast adjustment collar will be appreciated by users who've been thwarted by the performance failure of flimsy plastic collars.

#### DIE-CAST LOCKING THUMB NUT



Not only does the thumb nut's larger, sure-grip design allow greater leverage for faster, easier set-up and breakdown, its high quality zinc threads and walls are built to handle pressure for years to come.

#### LATCH-LOK SLEEVE INSERT



Anyone who has used existing boom stands is familiar with the following potential mishap: Performer attempts a slight adjustment of mic stand by rotating the boom arm in the stand around few degrees—but with an undesired result—the twisting force is just enough to loosen the plastic ring inside the adjustment collar. Having lost its grip on the upper telescoping shaft, the boom arm, and microphone, sink downward, possibly even falling to the ground. No more. Finally, TAMA has addressed this common problem by utilizing a specially designed ring with an anchor at the bottom, which sits in the mic pipe's slot. The ring does not rotate, so adjustment collar's grip cannot fail.

#### IRON-CORE TELESCOPING BOOM ARM



With its solid-core telescoping iron boom arm and removable counterweight, Iron Works boom stands safely and securely hold heavy microphones and accessories. Inside the boom arm, our rod stopper is made of POM, as opposed to nylon. This longer and more durable stopper ensures stability, and minimizes wobble. The detachable counterweight is key in terms of allowing the user to configure the stand with a left-handed or right-handed orientation, while still facing the T-handle in the desired direction.

# IRON WORKS MICROPHONE STANDS

## TOUR SERIES

### MS436BK / TELESCOPING BOOM STAND

The Iron Works Tour Series MS436BK telescoping boom stand with tripod legs offers remarkable, innovative features that surpass the status quo in terms of value, performance and usability. The MS436BK provides secure, versatile mic positioning that makes any mic-ing job faster and easier.

### FEATURES

- Cast-Grip Boom Tilter
- Die-Cast Locking Thumb Nut
- Iron-Core Boom Arm with removable heavy counter weight
- Sure-Cast Adjustment Collar
- Latch-Lok Sleeve Insert
- Detachable Boom Arm (The stand can also be used as a straight stand)
- 3/8" Threaded Connector (5/8-Inch Male to 3/8-Inch Female adapter is also included)

### CHARACTER

The MS436BK is TAMA's standard telescoping boom stand with versatile, solid positioning capabilities that make it ideal for any work environment.

### SIZE

- Height 985mm – 1660mm (38 3/4" – 65 3/8")
- Boom 505mm – 845mm (19 7/8" – 33 1/4")
- 3.9 kg (8.6 lbs)



3/8" Threaded Connector



MS436BK

### PRICE INFO.

Item		EAN	SRP/PVC
MS436BK	TAM MICROPHONE STAND	4515276889199	79.00



# IRON WORKS MICROPHONE STANDS

## TOUR SERIES

### MS436LBK / LOW PROFILE TELESCOPING BOOM STAND

The Iron Works Tour Series MS436LBK low profile telescoping boom stand with tripod legs boasts the same innovations and solid construction characteristics of its taller sibling, the MS436LBK—and easily surpasses anything in its class in terms of value, performance and durability.

## FEATURES

- Cast-Grip Boom Tilter
- Die-Cast Locking Thumb Nut
- Iron-Core Boom Arm with removable heavy counter weight
- Sure-Cast Adjustment Collar
- Latch-Lok Sleeve Insert
- Detachable Boom Arm (The stand can also be used as a straight stand)
- 3/8" Threaded Connector (5/8-Inch Male to 3/8-Inch Female adapter is also included)

## CHARACTER

TAMA's rough and ready "standard" boom stand—ideal for mic-ing drums or amplifiers, or in any situation where lower height mic positioning is needed.

## SIZE

- Height 440mm – 605mm (17 5/16" – 23 13/16")
- Boom 505mm – 845mm (19 7/8" – 33 1/4")
- 3.1 kg (6.8 lbs)



## PRICE INFO.

Item		EAN	SRP/PVC
MS436LBK	TAM MICROPHONE STAND	4515276919872	79.00