



**MEINL**  
STANDARD LONG 5A  
MADE IN GERMANY  
AMERICAN HICKORY

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# INTRO- DUCING MEINL STICK & BRUSH



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GERMANY



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**IN 1951, ROLAND MEINL STARTED HIS COMPANY BY CREATING CYMBALS USING SIMPLE HAND TOOLS. HIS VISION AND DRIVE PUSHED THE COMPANY FORWARD ...**

... and soon he had built a factory making cymbals that would be shipped all over the globe.

Over the years, Roland and his son, Reinhold, expanded the Meinl catalog to include many unique percussion instruments and gongs. Today, Reinhold Meinl and his son, Alexander, are proud to once again expand the Meinl name – this time to drumsticks.

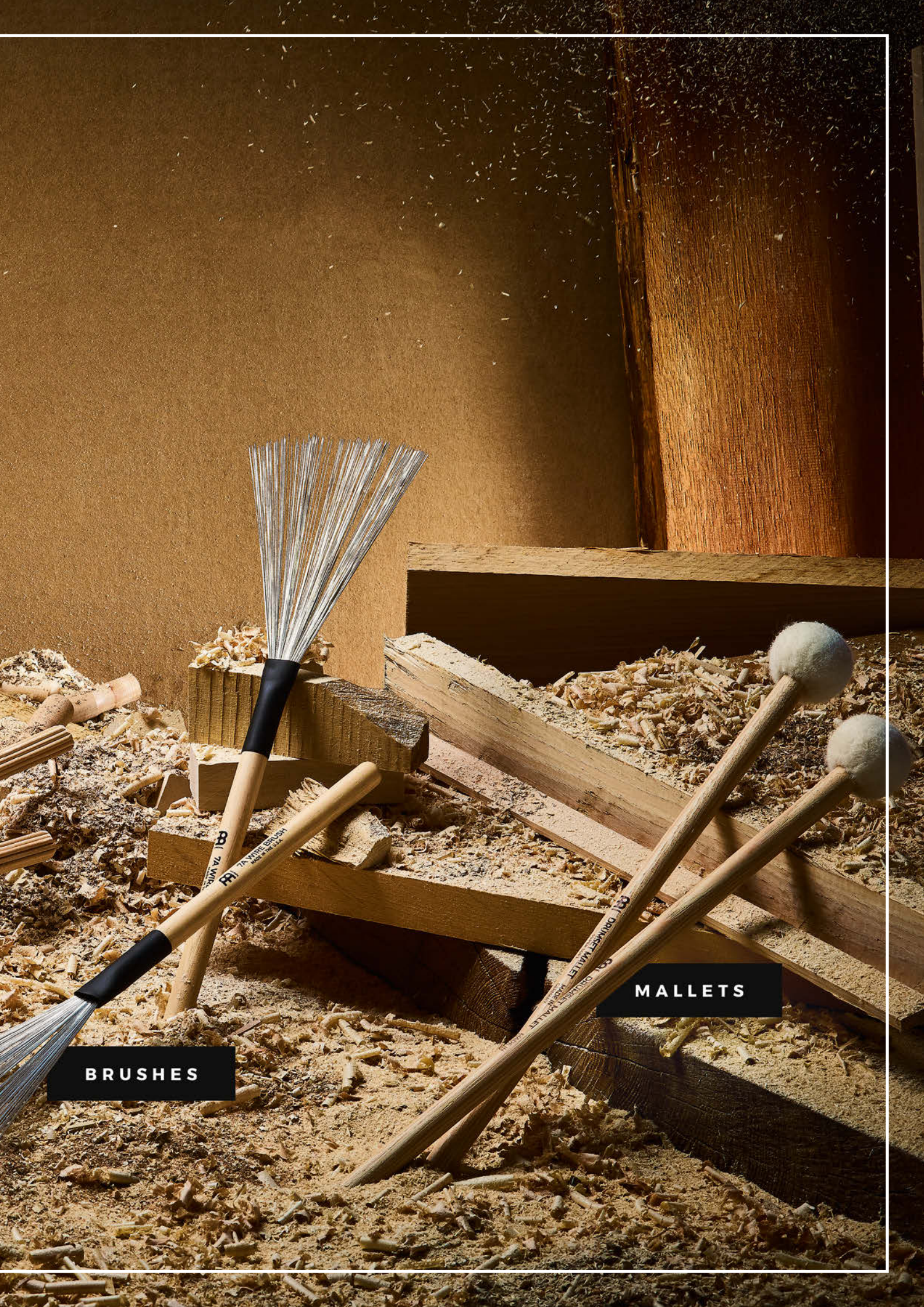




DRUMSTICKS

MULTI-RODS





BRUSHES

MALLETS



# YOUR FAVORITE PAIR WILL ALWAYS FEEL THE SAME

## STANDARD

7A

Acorn Tip  
Heavy Hickory



Ø 0.535" H 16" • SB100

5A

Acorn Tip  
Medium Hickory



Ø 0.565" H 16" • SB101

5B

Acorn Tip  
Medium /  
Medium-Light  
Hickory



Ø 0.595" H 16" • SB102

### STANDARD DRUMSTICKS

Perfectly suited for many styles, our Standard sticks feature the traditional length and diameter that has been utilized by a wide array of drummers for decades.

Classic acorn tip shape produces full tonal response on cymbals and drums with clarity and articulation.

### STANDARD LONG DRUMSTICKS

The Standard Long sticks are made with the same specs as our Standard models, but with an extra half inch of reach. The additional stick length provides a balanced feel and response.

## STANDARD LONG

5A

Acorn Tip  
Light Hickory



Ø 0.565" H 16.5" • SB103

5B

Acorn Tip  
Light Hickory



Ø 0.595" H 16.5" • SB104



# HYBRID

## HYBRID DRUMSTICKS

Designed for drummers playing in diverse bands and multiple situations with a wide range of musical styles and genres.

The unique tip starts as an acorn shape, which is trimmed down to the classic barrel size for a hybrid design that produces a dark and smooth articulation on cymbals. Additional length and long taper give these sticks a quick response with greater rebound for fast chops and deep grooves.

7A

Hybrid Tip  
Heavy Hickory



Ø 0.535" H 16.25" • SB105

5A

Hybrid Tip  
Medium Hickory



Ø 0.565" H 16.25" • SB106

5B

Hybrid Tip  
Medium /  
Medium-Light  
Hickory



Ø 0.595" H 16.25" • SB107

DRUMSTICKS

Overall, we think drummers need consistency in their sticks, which is why we developed a very narrow weight range and density for each model. Whenever you pick up your favorite pair, they will always feel the same.



# H E A V Y

5A

Acorn Tip  
Heavy Hickory

5B

Acorn Tip  
Heavy Hickory

2B

Acorn Tip  
Medium-Heavy /  
Heavy Hickory



Ø 0.575" • 16.5" • SB108

Ø 0.605" • 16.5" • SB109

Ø 0.625" • 16.5" • SB110

DRUMSTICKS

## HEAVY DRUMSTICKS

With increased length, diameter, and weight over the Standard models, these sticks are built for heavy hitters that want to transfer the energy from their sticks into their drums.

The shoulder has been thickened for greater durability. A thicker acorn tip generates powerful articulation and quick response around the drum kit.



# BIG APPLE

## BOP

Big Acorn Tip  
Light Hickory



## SWING

Small Acorn Tip  
Light Hickory



## BIG APPLE BOP DRUMSTICK

A fast and easy stick that carries a big sound to push any band all night.

The oversized acorn tip delivers full tonality on drums and woody stick definition on cymbals. An extra long taper generates a quick rebound for fast bop style cymbal patterns as well as soloing.

## BIG APPLE SWING DRUMSTICK

A big stick with a focused but light sound and feel to swing all night on the bandstand.

The undersized acorn tip yields a sweet articulation on cymbals for maximum clarity while allowing them to breathe. A combination of large diameter and light grade of hickory is great for drummers who want a big stick without overpowering the band.

DRUMSTICKS

ø 0.540" • 16" • SB111

ø 0.600" • 16" • SB112



# C O N C E R T

## SD1

Round Tip  
Medium Maple

### SD1 DRUMSTICK

A classic general use stick that is perfect for all ages and applications from snare drum to full kit and classroom to stage.

The round tip is easy to control and responds consistently on all playing surfaces.

Rock maple wood is durable yet lightweight for great balance and sound in all musical situations.

## SD2

Barrel Tip  
Medium-Light Maple

### SD2 DRUMSTICK

A large maple stick that's light and easy to control with full dynamic range. Capable of working in all musical settings.

Its full 16" length and longer taper gives this stick a quick rebound.

The barrel tip produces woody stick definition with less mid-range overtones on cymbals than traditional round ball tip designs.

## SD4

Barrel Tip  
Light Maple

### SD4 DRUMSTICK

A medium-thin stick that works for many applications, but is best suited for times when volume control is needed.

A thicker shoulder gives this stick a solid feel in your hands with a great response.

Barrel tip and rock maple wood complement each other by producing good articulation without overpowering cymbals.



Ø 0.635" • 16.575" • SB113

Ø 0.630" • 16" • SB114

Ø 0.545" • 15.865" • SB115



# OUR GOAL WAS TO DEVELOP A CLEAR AND FOCUSED LINE



with differences that are easy to understand from one stick to the next, but also to cover a range of options for today's active drummer.

Stick	No.	Wood	Weight	Tip	Diameter	Length
<b>STANDARD</b>						
7A	SB100	Hickory	Heavy	Acorn Tip	0.535"/13.6 mm	16"/406 mm
5A	SB101	Hickory	Medium	Acorn Tip	0.565"/14.4 mm	16"/406 mm
5B	SB102	Hickory	Medium / Medium-Light	Acorn Tip	0.595"/15.1 mm	16"/406 mm
<b>STANDARD LONG</b>						
5A	SB103	Hickory	Light	Acorn Tip	0.565"/14.4 mm	16.5"/419 mm
5B	SB104	Hickory	Light	Acorn Tip	0.595"/15.1 mm	16.5"/419 mm
<b>HYBRID</b>						
7A	SB105	Hickory	Heavy	Hybrid Tip	0.535"/13.6 mm	16.25"/413 mm
5A	SB106	Hickory	Medium	Hybrid Tip	0.565"/14.4 mm	16.25"/413 mm
5B	SB107	Hickory	Medium / Medium-Light	Hybrid Tip	0.595"/15.1 mm	16.25"/413 mm
<b>HEAVY</b>						
5A	SB108	Hickory	Heavy	Acorn Tip	0.575"/14.6 mm	16.5"/419 mm
5B	SB109	Hickory	Heavy	Acorn Tip	0.605"/15.4 mm	16.5"/419 mm
2B	SB110	Hickory	Medium-Heavy / Heavy	Acorn Tip	0.625"/15.9 mm	16.5"/419 mm
<b>BIG APPLE</b>						
BOP	SB111	Hickory	Light	Big Acorn Tip	0.540"/13.7 mm	16"/406 mm
SWING	SB112	Hickory	Light	Small Acorn Tip	0.600"/15.2 mm	16"/406 mm
<b>CONCERT</b>						
SD1	SB113	Maple	Medium	Round Tip	0.635"/16.1 mm	16.375"/416 mm
SD2	SB114	Maple	Medium-Light	Barrel Tip	0.630"/16 mm	16"/407 mm
SD4	SB115	Maple	Light	Barrel Tip	0.545"/13.8 mm	15.865"/403 mm

◆ MADE IN GERMANY ◆  
◆ WEIGHT AND PITCH MATCHED ◆



# A NEW VARIETY OF MATERIALS AND ALTERNATIVE SOUNDS



## BIRCH STANDARD

Solid birch dowels.

## BAMBOO STANDARD

Solid bamboo dowels.

## BAMBOO FLEX

Solid bamboo dowels arranged for more flexibility than standard multi-rod models.

MEINL has a history of producing multi-rods for percussionists. Now we have expanded that lineup with multiple models and sizes using a wide variety of materials.

MULTI-RODS

## MULTI-ROD BUNDLE STICKS

Our Multi-Rod Bundle Sticks can be used on all types of percussion instruments from cajon to drum kit.

They feature both an easy-to-grip handle and adjustable rings to achieve the desired amount of dowel spread.







## BAMBOO BRUSH

A blend of two ideas, creating a unique type of brush for drummers and percussionists.

Drummers can use the fan shape in sweeping patterns or get a full and fat backbeat from their snare drum. It can be used on all types of percussion instruments as well.

Be inspired to create new grooves or add layers of texture to your drumming.



### BAMBOO LIGHT

Lightweight bamboo multi-rods with less attack than our Standard model multi-rods, making them best suited for low volume situations.



SB203

### BAMBOO XL

Large bundle of lightweight bamboo multi-rods great for low volume situations where more thud and low end is needed.



SB204

### NYLON SUPER FLEX

A nylon multi-rod that provides the most flexibility and durability featuring a wooden handle.



SB206

### HEAVY

Thick hardwood dowels for greater attack and volume.



SB207

MULTI-RODS



### STANDARD WIRE BRUSH

Retractable wires and push/pull rod allow drummers to quickly find the correct amount of spread and response needed.

## WIRE BRUSHES ARE A MUST-HAVE

With snappy and crisp slaps, as well as lush sweeping tones, these brushes are a must-have in every drummer's bag.

### COMPACT WIRE BRUSH

The metal wires fully retract into the handles without a push/pull rod, making these brushes more comfortable for matched grip players.

### 7A FIXED WIRE BRUSH

Brush featuring a 7A diameter stick handle and a fixed set of metal wires.





# MASTER THE CLASSICS, EXPLORE NEW TERRITORY

Our straightforward line of brushes gives drummers and percussionists the tools they need to play the classics as well as explore new sounds and textures.

## RETRACTABLE NYLON BRUSH

Compact nylon brushes are a great tool for any percussionist or drummer – extremely durable nylon brushes easily glide in and out of the short handle.

## FIXED NYLON BRUSH

A great alternative to wire brushes. Nylon brushes provide both flexibility and durability with a warmer sound.

BRUSHES





# LOW BASS TONES AND CRISP HIGHS



## CAJON BRUSH

Our most popular brush for cajons allows the player to pull out low bass tones as well as crisp highs to simulate slaps.



SB305

## JUMBO CAJON BRUSH

Made for cajon players looking to get a bigger sound out of their instrument. The increased amount of brushes provides an even deeper bass response.



SB306



## HUSK BRUSHES

Lightweight straw material bundled together creates a unique blend of sound between brushes and rods.

Husk Brushes can be used on all types of percussion instruments from cajon to drum kit.

### LIGHT HUSK BRUSH

Produces a more mid-range sound.

### HUSK BRUSH

Produces a thick, low-end thump on all kinds of drums and percussion instruments without the attack.



SB308



SB307

# A UNIQUE SOUND BETWEEN BRUSHES AND RODS

BRUSHES



# AMERICAN HICKORY

Made from American hickory, crafted in Germany, and designed by drummers, these sticks are built to the highest standards and with great attention to detail.

## PERCUSSION

### MALLET

Round Felt Tip  
Light Hickory

### FELT TIP PERCUSSION MALLET

A hybrid stick with a Hickory handle designed for percussionists who need a stick for multiple instruments and surfaces.

Round felt-covered tip is soft enough to be safely used on hand drums and animal hide heads.

### TIMBALE STICKS

Classic style timbale sticks made from American hickory for strength and durability. They can be used on many percussion instruments including timbales, cowbells, wood blocks and cymbals.

# MADE IN GERMANY

## TIMBALES

5/16"

Hickory  
former TS5/16

3/8"

Hickory  
former TS3/8

1/2"

Hickory  
former TS1/2





# GIANT CYMBAL SWELLS & THUNDEROUS TOMS

Ever wished your mallets felt as good as your drumsticks? We developed mallets for the drum set drummer so that switching between sticks and mallets is a seamless transition.

## SUPER SOFT MALLET

Hand-sewn  
mallet head for a  
super soft attack.

## DRUM SET MALLET

Our drum set mallets are specifically designed for drummers who need a mallet for cymbal swells and thunderous toms.

Featuring a 5A diameter handle made from American hickory for strength and durability.

## MEDIUM MALLET

Medium-soft felt  
mallet head for  
versatility.

## HARD MALLET

Hard felt  
mallet head for  
more attack.

MALLETS

SB400

SB401

SB402



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