

50 ways to please your singer swk 197

Markeef2016

1. A musical exercise in 5/8 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

2. A musical exercise in 4/4 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

3. A musical exercise in 3/4 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

4. A musical exercise in 3/4 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

5. A musical exercise in 3/4 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

6. A musical exercise in 3/4 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

7. A musical exercise in 3/4 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

8. A musical exercise in 3/4 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

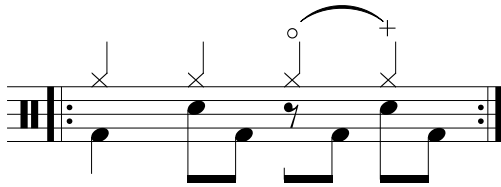
9. A musical exercise in 3/4 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

10. A musical exercise in 3/4 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

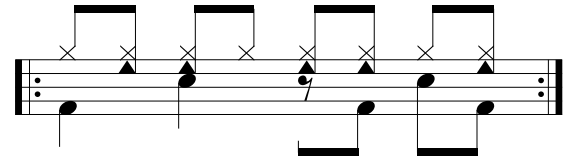
11. A musical exercise in 3/4 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

12. A musical exercise in 3/4 time, featuring a series of eighth notes with accents, followed by a 2-measure rest and a final eighth note.

13



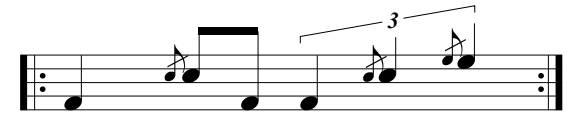
14



15



16



17

