

Extra Transcripties bij de cursus in Slagwerkkrant 183

Spelen met Billy Cobham

Toelichting op www.slagwerkkrant.nl/swkplus

1. Taurian Matador (1:50 minuten; album *Spectrum*, 1973)

Hiermee zette Cobham een nieuwe standaard voor de begrippe groove en flow.

1

Musical notation for 'Taurian Matador' in 4/4 time. The notation is on a single staff. The top line has a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom line has a series of eighth notes. There are three measures shown, each with a circled plus sign above the staff.

2. Le Lis (0:54 minuten; album *Spectrum*, 1973)

Vergelijkbare groove, opnieuw
met een geweldige flow.

2

Musical notation for 'Le Lis' in 4/4 time. The notation is on a single staff. The top line has a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom line has a series of eighth notes. There is a circled plus sign above the staff.

3. Obliquely Speaking (basisgroove; album *Palindrome*, 2010)

Lekkere tegendraadse groove waarin we Cobham's
afkomst weer meer in terug horen.

3

Musical notation for 'Obliquely Speaking' in 4/4 time. The notation is on a single staff. The top line has a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom line has a series of eighth notes. There are four measures shown, each with a circled plus sign above the staff.